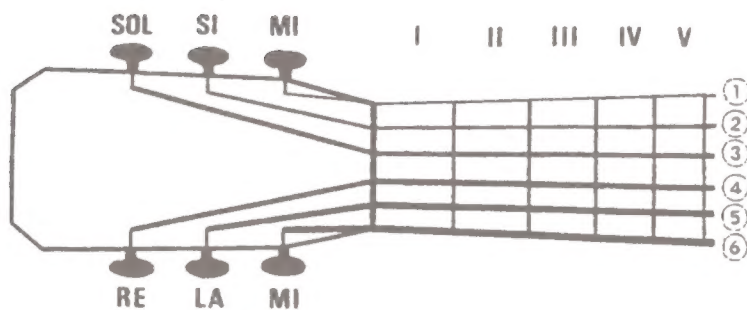
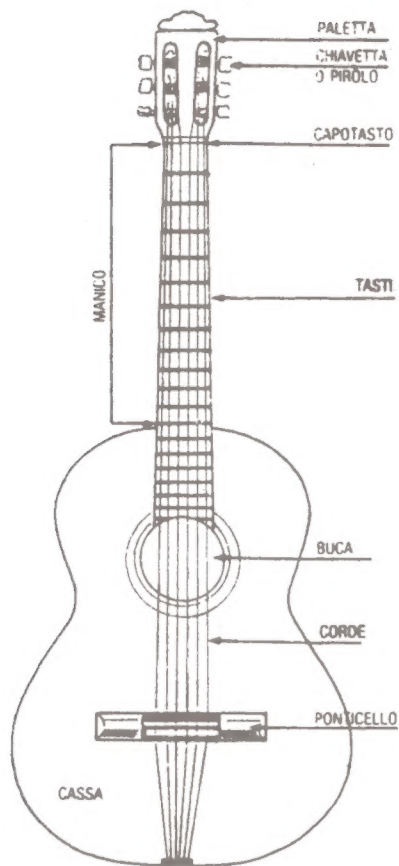


LA CHITARRA



LE CORDE

Sono sei e di diverso spessore. La prima, la più sottile, è il **cantino** o **prima corda**.
 La seconda è il **Si**
 La terza è il **Sol**
 La quarta è il **Re**
 La quinta è il **La**
 La sesta è il **Mi** (la più grossa)

Il **cantino** o **prima corda**, nella posizione per suonare risulta in basso; gli allievi perciò si abituino a contare le corde dal basso, come i piani di una casa.

La tastiera della chitarra è divisa da sbarrette; ogni spazio tra le sbarrette è un tasto. Su questi tasti vengono pigiate le corde per la formazione degli accordi. Le note sulla chitarra si producono con la corda libera e con la corda premuta sul tasto.

Per ottenere il suono dalla corda premuta bisogna che la corda sia ben pigiata sul tasto con un dito della mano sinistra e toccata contemporaneamente presso la buca con un dito della destra o con il **plettro** o **stecca**.

FUNZIONI DELLA MANO SINISTRA SULLA CHITARRA

Per consuetudine si assegna un numero ad ogni dito.

Al dito indice corrisponde il n. 1

Al medio il n. 2

All'anulare il n. 3

e al mignolo il n. 4

Il pollice serve solo come appoggio.



MODO DI USARE IL PRONTUARIO DEGLI ACCORDI

Per ogni accordo che compare nel metodo abbiamo riprodotto lo schema delle sei corde contrassegnando con puntini neri il posto in cui, per realizzarlo, debbono essere premute le dita della mano sinistra.

I numeri a fianco dello schema indicano le dita da usare e cioè:

1 = INDICE

2 = MEDIO

3 = ANULARE

4 = MIGNOLO

Il cerchietto bianco significa **corda vuota** il cui suono concorre alla formazione dell'accordo senza che sia premuta.

Le corde che non recano alcun segno, **non vanno suonate**.

Quando un dito deve premere più corde contemporaneamente, dicesi **BARRÉ**.

Si chiama **Barré o capotasto** la pressione del dito **indice** disteso su tutte le corde dello stesso tasto. È di particolare difficoltà, e solo un lungo esercizio può portare alla sua esecuzione.

Si chiama invece **Piccolo barré** la pressione del dito **indice** disteso su alcune corde dello stesso tasto. È meno difficile del barré, ma presenta ugualmente una certa difficoltà.

MODO DI USARE IL PRONTUARIO DEGLI ACCORDI PER GLI STRUMENTI A TASTIERA

Per indicare gli accordi da realizzare sul pianoforte, sull'organo o su ogni altra tastiera, abbiamo riprodotto lo schema della tastiera segnando con dei puntini i tasti da battere (bianchi sui tasti neri, neri su quelli bianchi).

Lo schema si riferisce alla mano sinistra e la numerazione corrispondente alle dita da usare è la seguente:

1 = POLLICE

2 = INDICE

3 = MEDIO

4 = ANULARE

5 = MIGNOLO

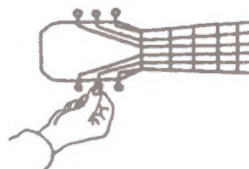
Per la mano destra la numerazione è la stessa; chiaramente per iniziare la formazione di un accordo si partirà con il pollice (dito 1) e non con il mignolo come avviene per la mano sinistra.

ACCORDATURA DELLA CHITARRA

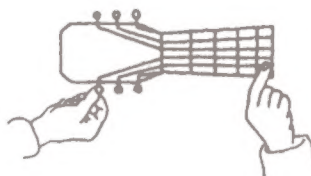
La chitarra può essere suonata se emette a corde libere i suoni **mi, si, sol, re, la, mi**. Accordatura significa produzione di questi suoni, ottenuti avvitando i piroli che mettono in tensione le corde.

Occorre procurarsi un piccolo strumento, **il corista**, che emette la nota **LA**.

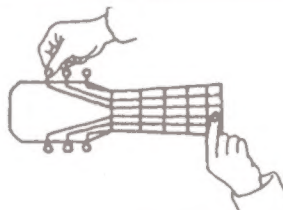
Usando il corista o il diapason, corrispondenti alla nota **LA**, si accorda prima di tutto la 5ª corda (**LA**).



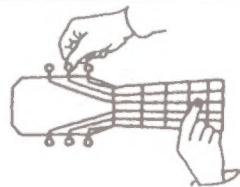
Premendo il 5° capotasto di tale corda (5° spazio definito dalle due striscioline di metallo), si ottiene il **RE**, con il quale si accorda la 4ª corda (**RE**).



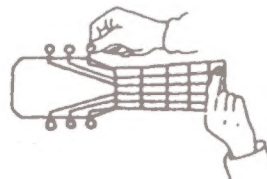
Premendo il 5° capotasto del **RE** (sulla 4ª corda), si ottiene il **SOL**, con il quale si accorda la 3ª corda (**SOL**).



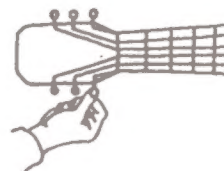
Il 4° capotasto del **SOL** (sulla 3ª corda) ci dà il **SI**, con il quale si accorda la 2ª corda (**SI**).



Premendo il 5° capotasto del **SI** (sulla 2ª corda) avremo il **MI** con il quale accorderemo la 1ª corda (**MI**).



Con la 1ª corda (**MI** alto) si accorda la 6ª corda (**MI** basso).



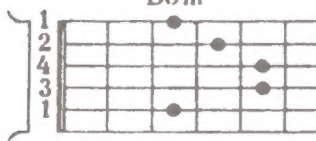
DO

Accordi in tutte le tonalità

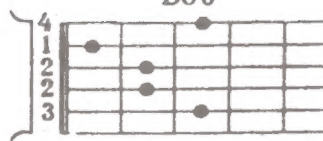
Do magg



Do m



Do 6



Do magg



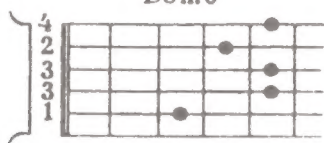
Do m



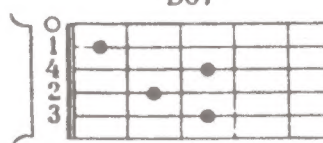
Do 6



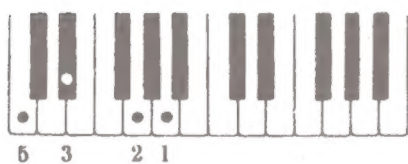
Do m6



Do 7



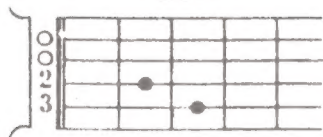
Do m6



Do 7



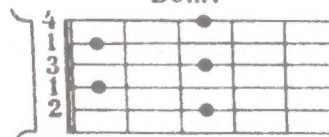
Do 7+



Do 7/5+



Do m7



Do 7+



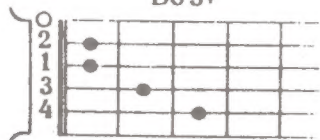
Do 7/5+



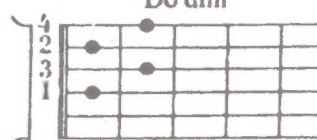
Do m7



Do 5+



Do dim



Do 5+



Do dim

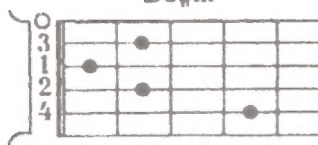


RE \flat

Re \flat magg



Re \flat m
Do \sharp m



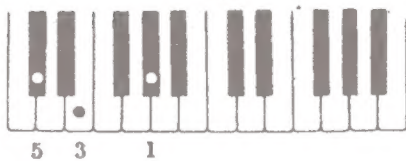
Re \flat 6



Re \flat magg



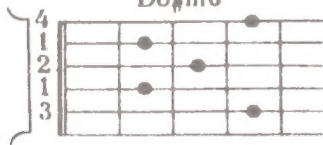
Re \flat m
Do \sharp m



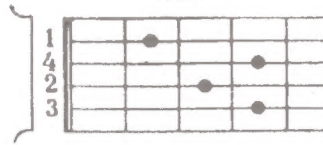
Re \flat 6



Re \flat m6
Do \sharp m6



Re \flat 7



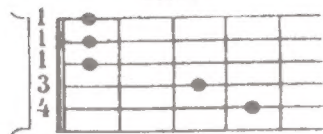
Re \flat m6
Do \sharp m6



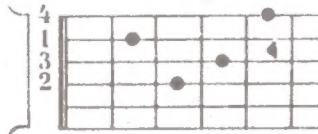
Re \flat 7



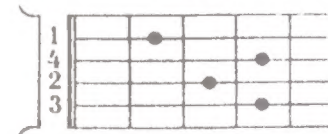
Re \flat 7+



Re \flat 7/5+



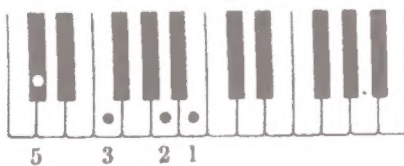
Re \flat 7



Re \flat 7+



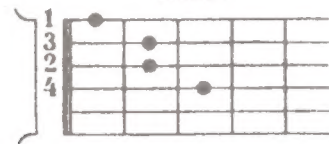
Re \flat 7/5+



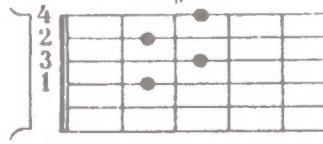
Re \flat 7



Re \flat 5+



Re \flat dim
Do \sharp dim



Re \flat 5+

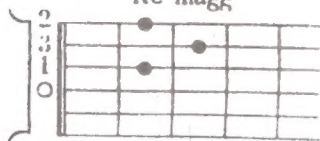


Re \flat dim
Do \sharp dim

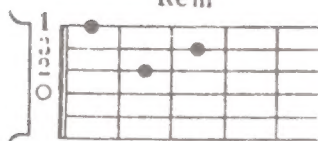


RE

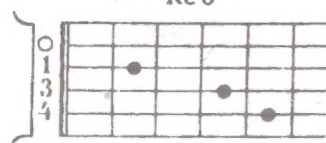
Re magg



Re m



Re 6



Re magg



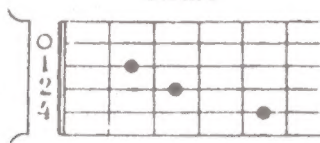
Re m



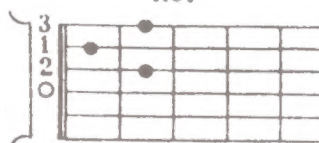
Re 6



Re m 6



Re 7



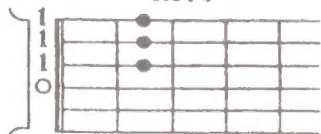
Re m 6



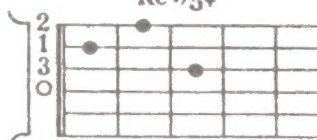
Re 7



Re 7+



Re 7/5+



Re m 7



Re 7+



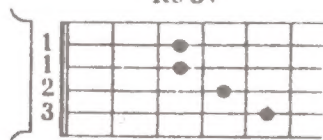
Re 7/5+



Re m 7



Re 5+



Re dim



Re 5+

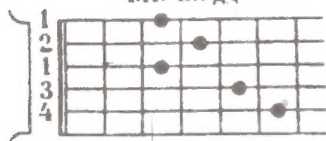


Re dim



Mib

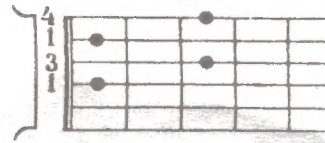
Mib magg



Mibm



Mib6



Mib magg



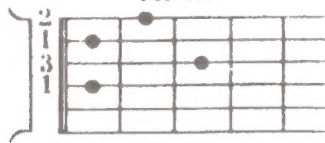
Mibm



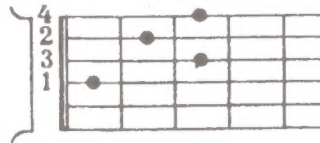
Mib6



Mibm6



Mib7



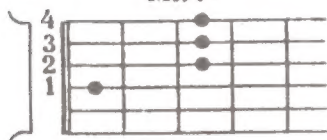
Mibm6



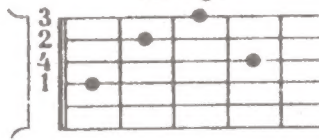
Mib7



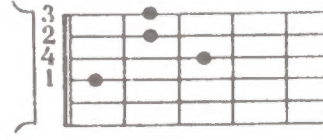
Mib7+



Mib7/5+



Mibm7



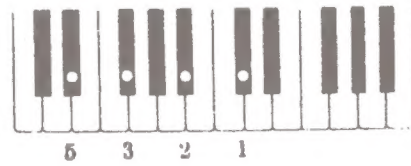
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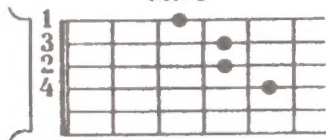
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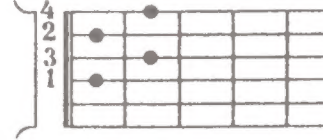
Mibm7



Mib5+



Mib dim



Mib5+

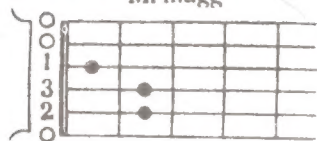


Mib dim

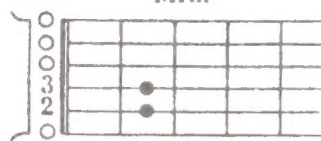


MI

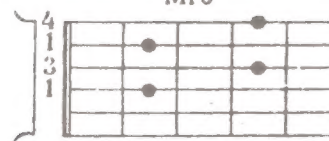
Mi magg



Mim



Mi 6



Mi magg



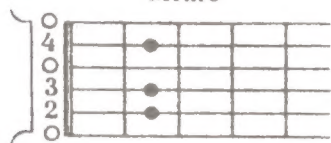
Mim



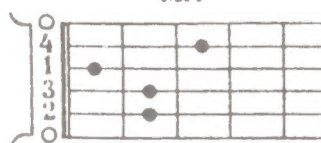
Mi 6



Mim6



Mi 7



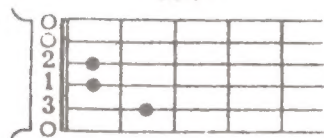
Mim6



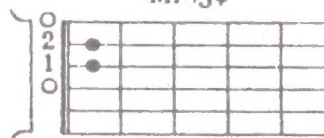
Mi 7



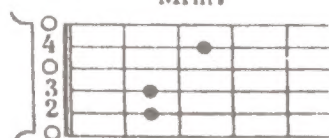
Mi7+



Mi7/5+



Mim7



Mi7+



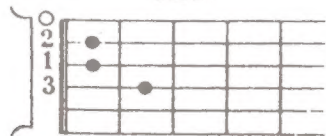
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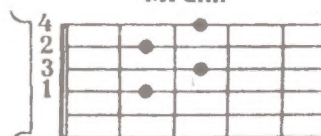
Mim7



Mi5+



Mi dim



Mi5+

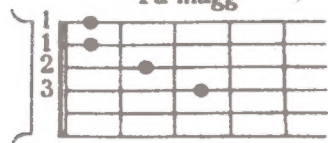


Mi dim

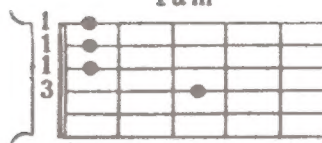


FA

Fa magg



Fa m



Fa 6



Fa magg



Fa m



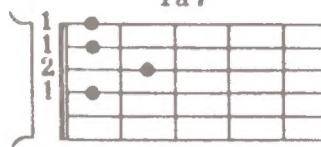
Fa 6



Fa m 6



Fa 7



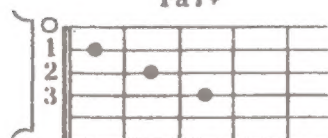
Fa m 6



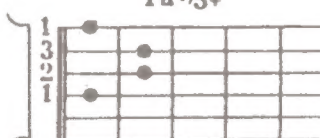
Fa 7



Fa 7+



Fa 7/5+



Fa m 7



Fa 7+



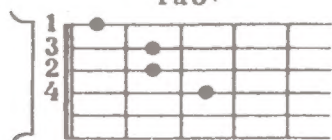
Fa 7/5+



Fa m 7



Fa 5+



Fa dim



Fa 5+

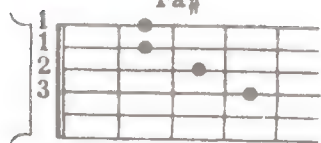


Fa dim

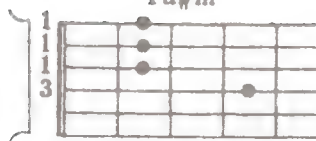




Solb
Fa#



Solbm
Fa#m



Solb6



Solb
Fa#



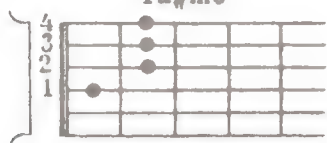
Solbm
Fa#m



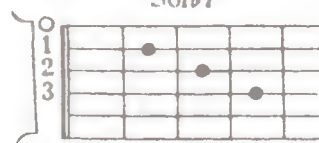
Solb6



Solbm6
Fa#m6



Solb7



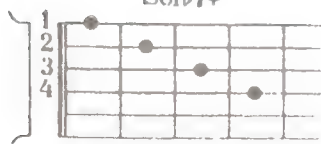
Solbm6
Fa#m6



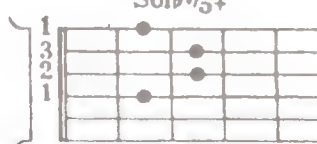
Solb7



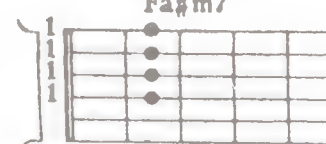
Solb7+



Solb7/5+



Solbm7
Fa#m7



Solb7+



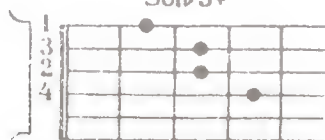
Solb7/5+



Solbm7
Fa#m7



Solb5+



Solb dim



Solb5+



Solb dim

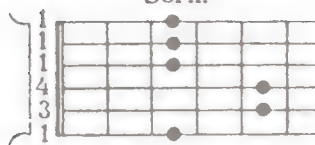




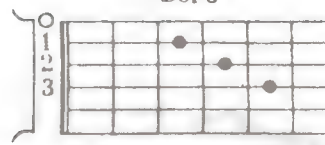
Sol magg



Sol m



Sol 6



Sol magg



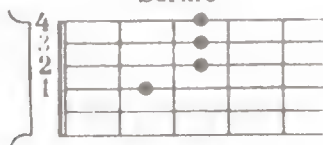
Sol m



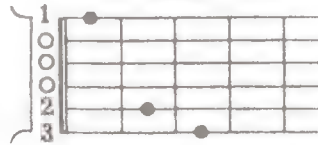
Sol 6



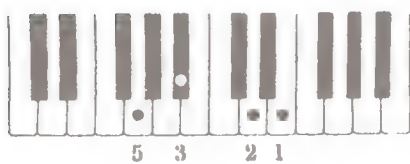
Sol m6



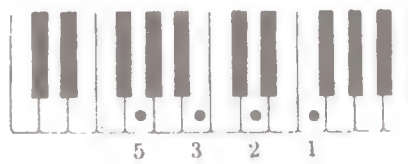
Sol7



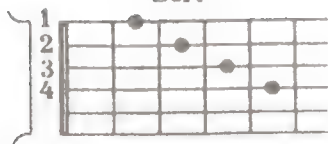
Sol m6



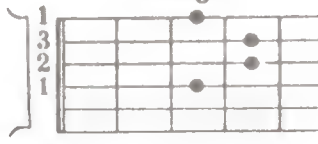
Sol7



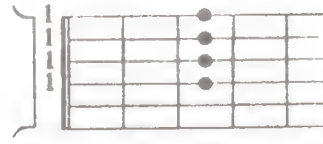
Sol7+



Sol7/5+



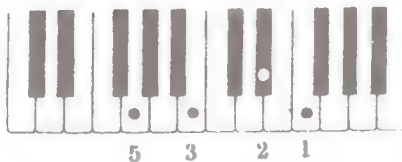
Sol m7



Sol7+



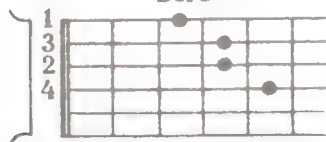
Sol7/5+



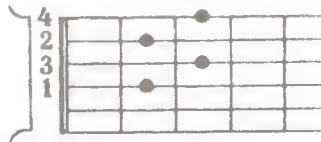
Sol m7



Sol5+



Sol dim



Sol5+

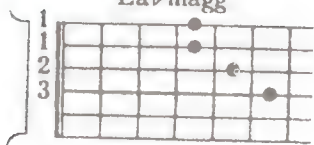


Sol dim

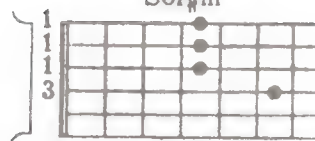




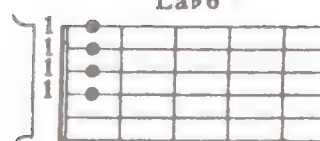
Lab magg



Labm
Sol#m



Lab6



Lab magg



Labm
Sol#m



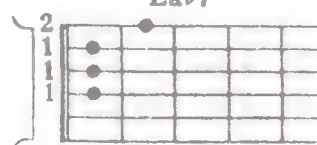
Lab6



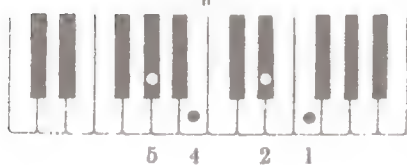
Labm6
Sol#m6



Lab7



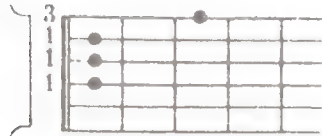
Labm6
Sol#m6



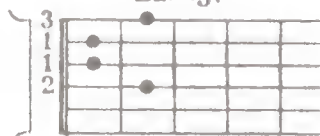
Lab7



Lab7+



Lab7/5+



Labm7
Sol#m7



Lab7+



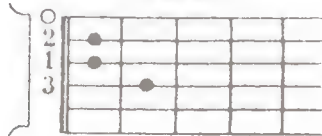
Lab7/5+



Labm7
Sol#m7



Lab5+



Lab dim



Lab5+

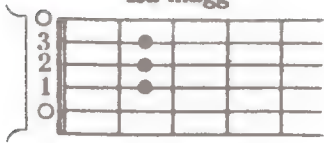


Lab dim

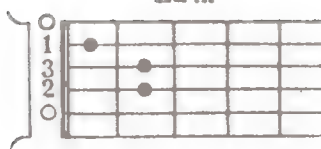




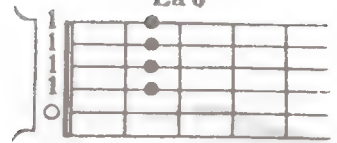
La magg



La m



La 6



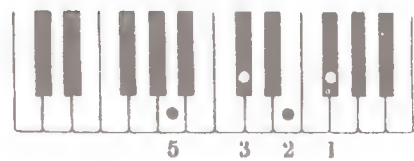
La magg



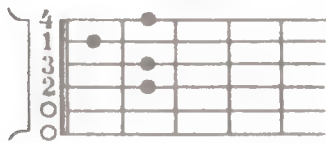
La m



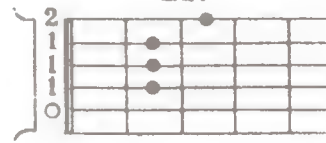
La 6



La m6



La 7



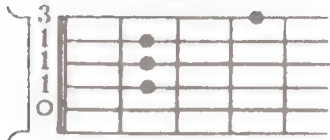
La m6



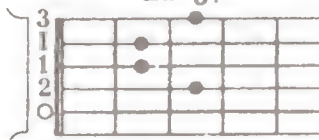
La 7



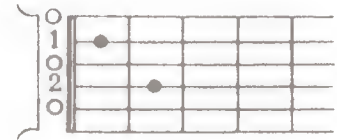
La 7+



La 7/5+



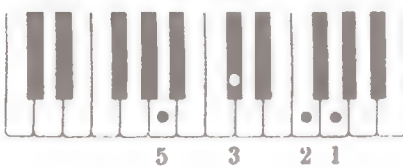
La m7



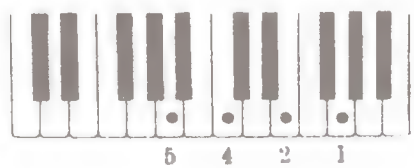
La 7+



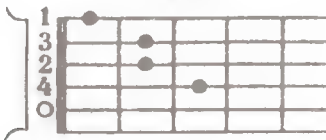
La 7/5+



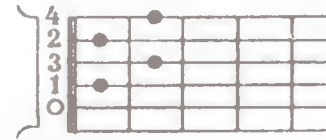
La m7



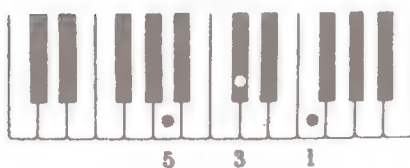
La 5+



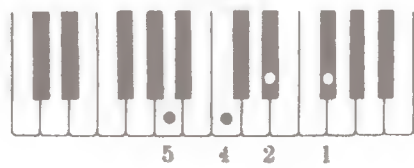
La dim



La 5+



La dim

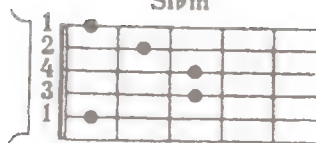




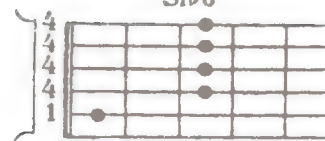
Sib magg



Sibm



Sib6



Sib magg



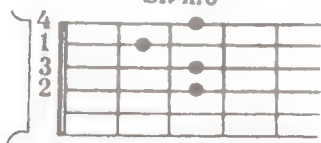
Sibm



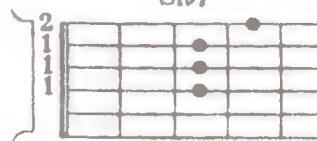
Sib6



Sibm6



Sib7



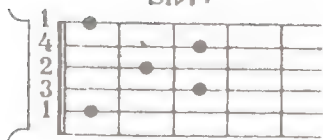
Sibm6



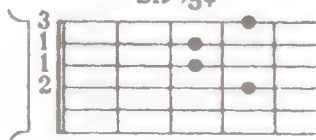
Sib7



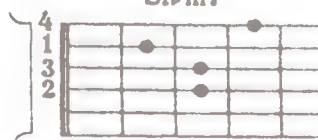
Sib7+



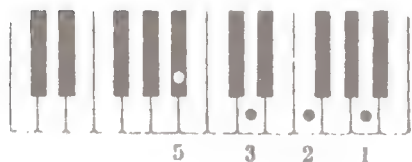
Sib7/5+



Sibm7



Sib7+



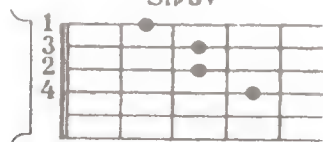
Sib7/5+



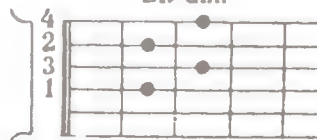
Sibm7



Sib5+



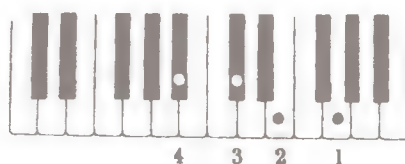
Sib dim



Sib5+

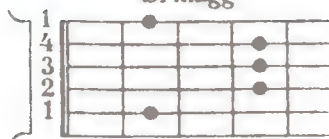


Sib dim

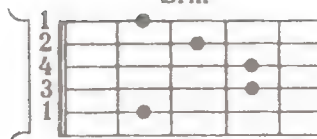




Si magg



Si m



Si 6



Si magg



Si m



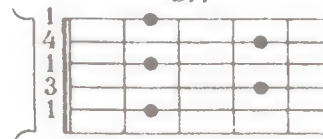
Si 6



Si m 6



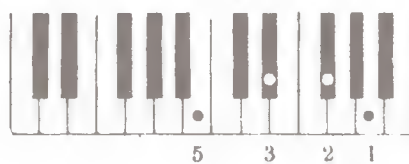
Si 7



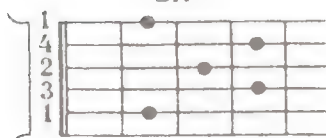
Si m 6



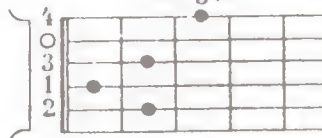
Si 7



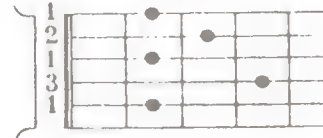
Si 7+



Si 7/5+



Si m 7



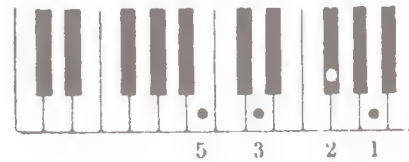
Si 7+



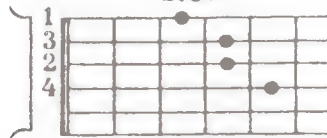
Si 7/5+



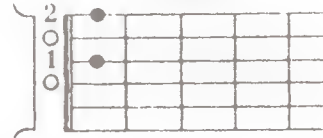
Si m 7



Si 5+



Si dim



Si 5+

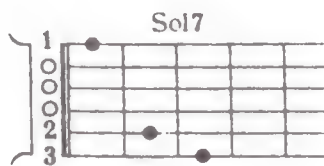
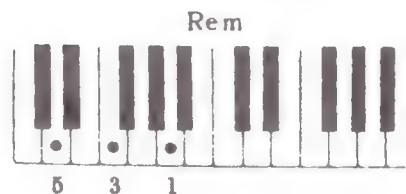
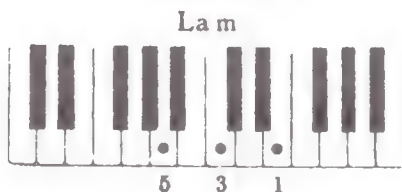
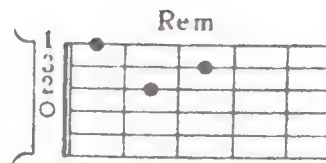
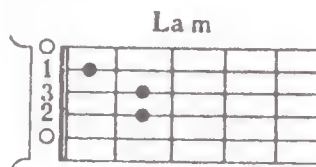
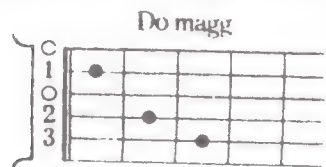


Si dim

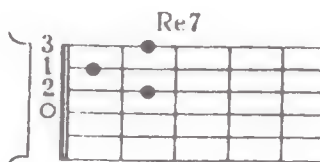
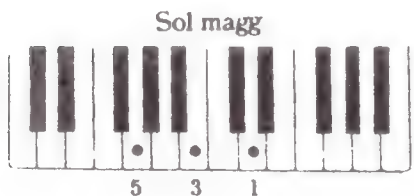
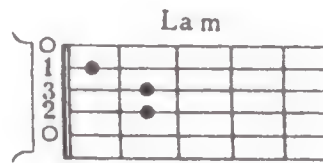
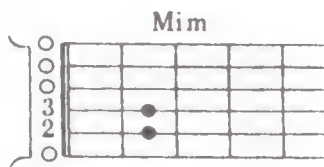


Giri armonici in tutti i toni

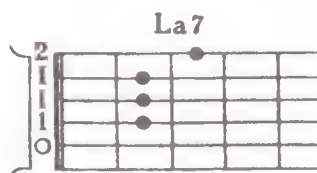
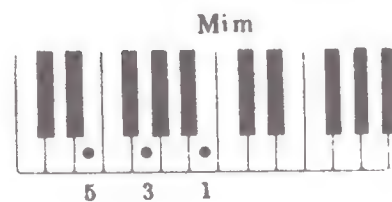
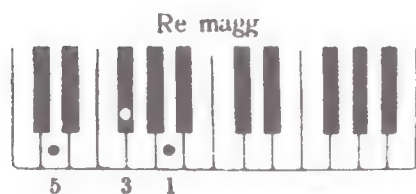
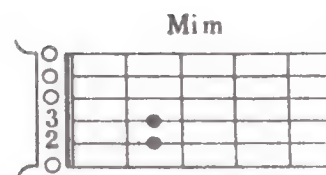
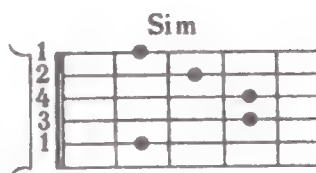
Giro di DO (Do - La m - Re m - Sol 7)



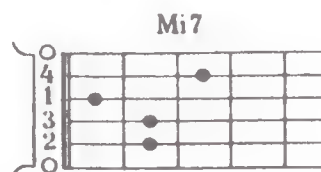
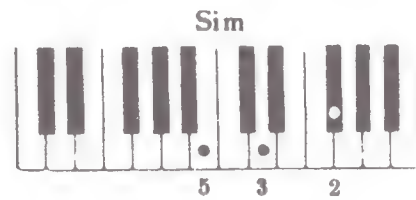
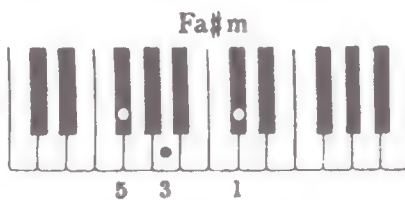
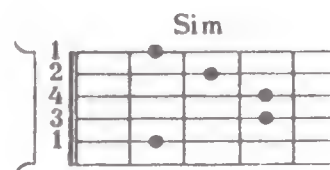
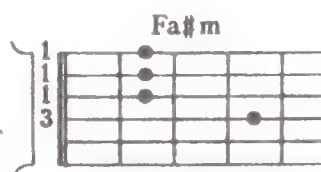
Giro di SOL (Sol - Mi m - La m - Re 7)



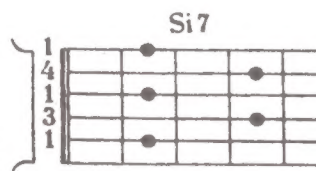
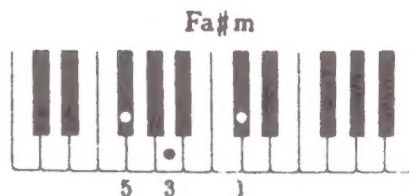
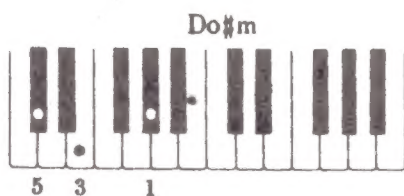
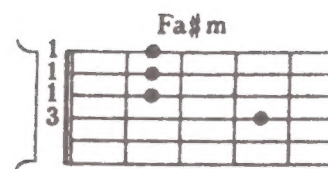
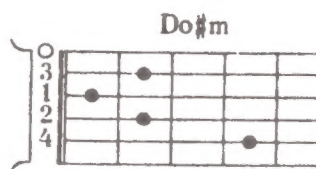
Giro di RE (Re - Si m - Mi m - La 7)



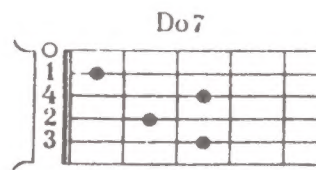
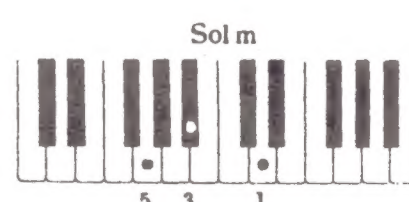
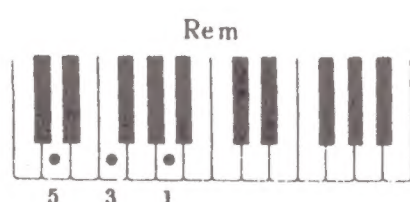
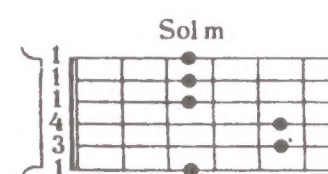
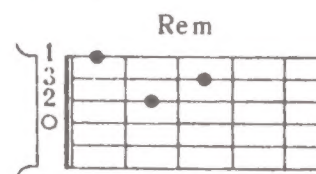
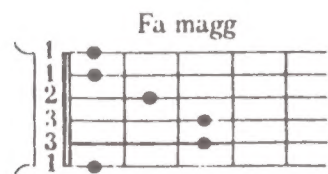
Giro di LA (La - Fa# m - Si m - Mi 7)



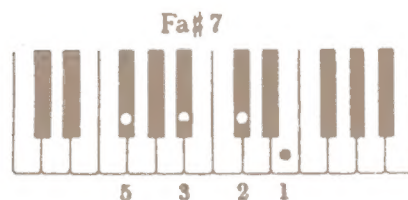
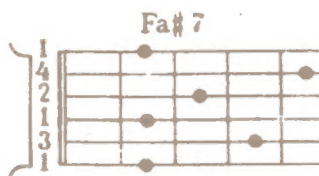
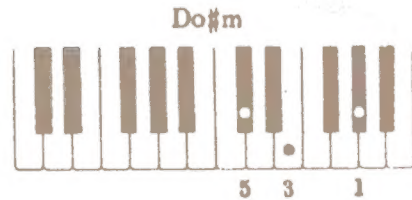
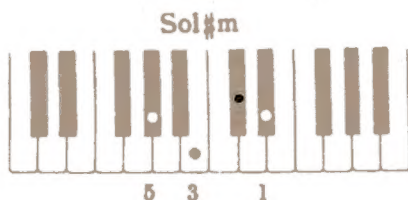
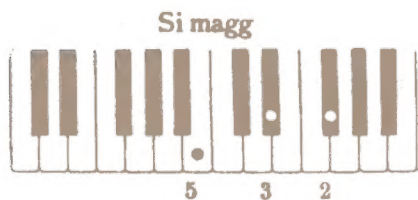
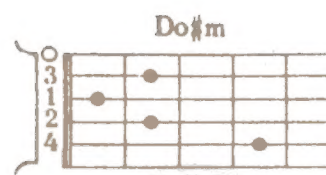
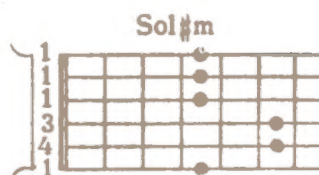
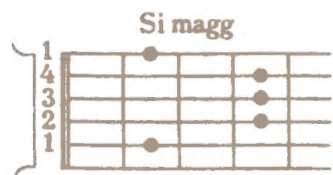
Giro di MI (Mi - Do#m - Fa#m - Si7)



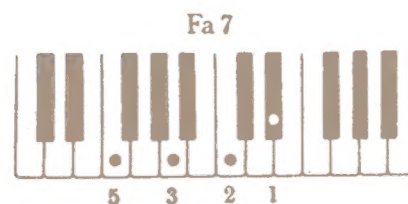
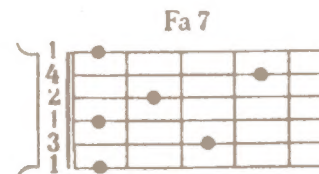
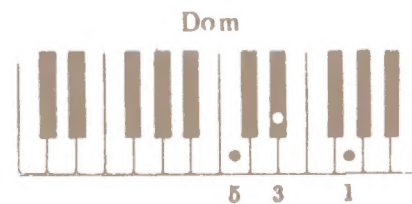
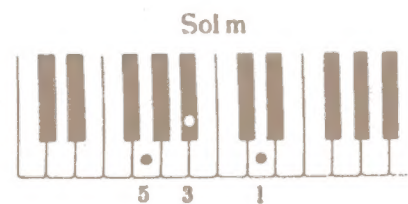
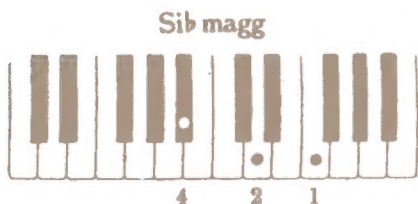
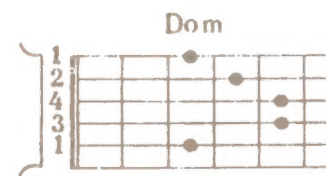
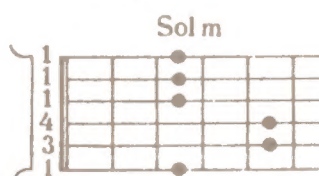
Giro di FA (Fa - Rem - Solm - Do7)



Giro di SI (Si - Sol#m - Do#m - Fa#7)

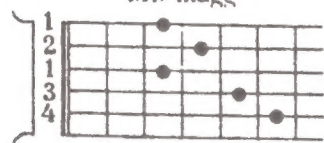


Giro di SIb (Sib - Solm - Dom - Fa7)

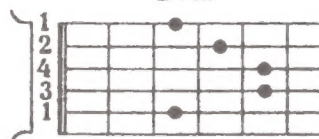


Giro di MI \flat (Mi \flat - Do m - Fa m - Si \flat 7)

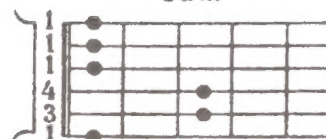
Mi \flat magg



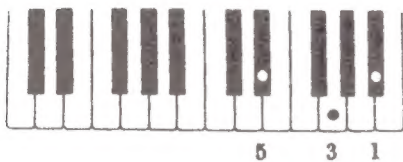
Dom



Fa m



Mi \flat magg



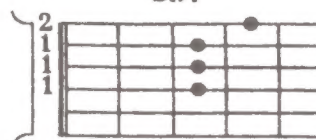
Dom



Fa m



Si \flat 7

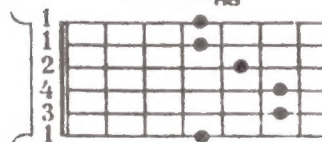


Si \flat 7

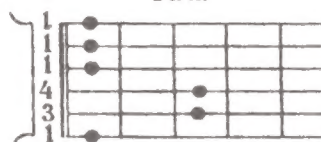


Giro in LA \flat (La \flat - Fa m - Si \flat m - Mi \flat 7)

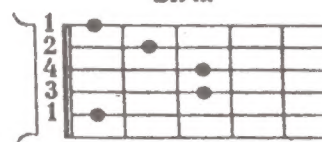
La \flat magg



Fa m



Si \flat m



La \flat magg



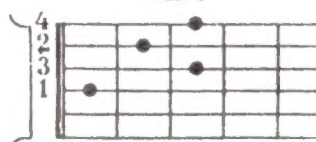
Fa m



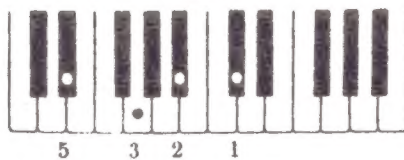
Si \flat m



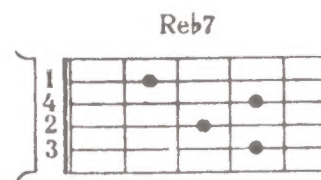
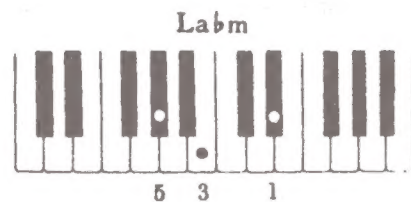
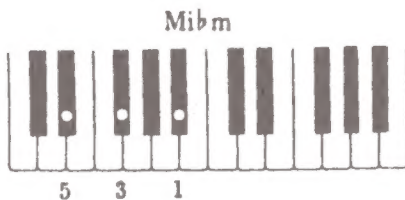
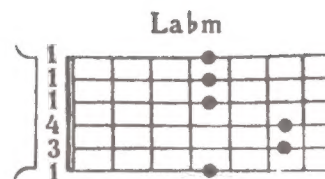
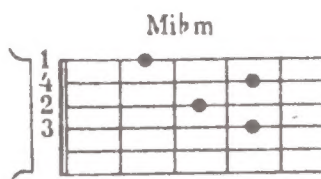
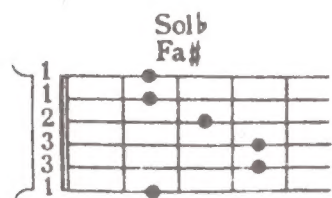
Mi \flat 7



Mi \flat 7



Giro di SOL \flat (Sol \flat (Fa \sharp) - Mi \flat m - La \flat m - Re \flat 7)



Giro di RE \flat (Re \flat - Si \flat m - Mi \flat m - La \flat 7)

